



FIVA FIFTH EDITION

International Festival of Video Art Buenos Aires, Argentina 2015 Conditions

1 - PARTICIPANTS:

Artists wishing to participate must be over 18 years old.

2 - WORKS:

- a)** Each artist or group of artists may submit up to two works.
- b)** Video installations will not be accepted.
- c)** No works are accepted with a date prior to 2012.
- d)** The works may be submitted on DVD, AVI, MOV, MP4 or MPEG. The file or DVD should be labeled with title, length and author.
You can send a download link to the video file that can be found in any of the currently used standard formats (AVI, MOV, MP4 or MPG) and must be encoded with any of the following codec: H.264 AVC or MPEG-4 MPEG 2-4. We recommend that the file does not exceed 1GB (one gigabyte) in size, for easy downloading of the video.

If you send a download link we recommend using the H.264 codec MP4 format which allows high quality and low weight.

e) The recommended maximum duration of 20 minutes.

f) The theme will be free.

g) May not be submitted works that have been presented in previous editions of FIVA

h) The video must be **spoken or subtitled in Spanish**

3 – IS REQUIRED TO ACCOMPANY ALL WORKS:

a) Application form signed by the artist (below these lines).

b) Biography professional of the artist or artists.

c) A brief synopsis of works.

d) Still digital image (jpg 300 dpi).

4 - ADMISSION:

a) The jury is composed by: **Nekane Aramburu (Spain), Brian Mackern (Uruguay) y Carlos Trilnick (Argentina).**

b) All works will become part of files Festival for use in cultural performances, non-commercial purposes and as part of the event.

c) The selected works will be known to the authors via e-mail addresses and the festival website.

5- DATE OF DELIVERY:

Works can be submitted by postal mail, by download link or in person until **August 2 of 2015** (they shall refer to the date of postmark postal).

6 - SHIPPING ADDRESSES THE MATERIAL:

Postal address:

Soledad Sanchez, Venezuela 458, San Telmo, CABA, Argentina. (Postcode 1095)

It is recommended for works sent by postal from overseas, write on the envelope "For cultural use, no commercial value"

Download link:

info@fivafestival.com.ar or fivafestival@gmail.com

7- RETURNS:

Works sent to the festival will **not be returned** to their authors. All works will become part of the projection equipment of the Festival and may be submitted for cultural and / or educational purposes (in any case commercial) in the different samples to be organized throughout the year.

8- COMMENTS:

The organization is not liable for any accidents that may affect the works. The organizers reserve the right the exhibition of the works that may be harmful to human rights.

Taking part in the festival implies full acceptance of these rules.

NOTE: The omission or misrepresentation of any information requested generated exclusion from the competition.

The applications that are not complete will not be considered accepted.

www.fivafestival.com.ar

info@fivafestival.com.ar

Facebook: FIVA Festival Internacional de Videoarte

**FIVA 5 Application Form
Festival Video Art International
Buenos Aires, Argentina 2015**

AUTHOR (A):

- 1- Name and surname (clarify if works are made by a group and appoint all members):
- 2- Nationality:
- 3- Country of residence:
- 4- Postal address:
- 5- E-mail:
- 6- Phone:

ABOUT THE WORK:

- 1- Original Title:
- 2- Categories: Single Channel Video Dance Video performance
Other
- 3- Years of realization:
- 4- Color Black and white
- 5- Duration in minutes:
- 6- Format of projection:
- 7- Sound: Mono Stereo Silence

AGREEMENT: The Video Art Festival FIVA Buenos Aires is a non profit event, signing his work for possible inclusion in the Festival implies conformity with the bases thereof, and the transfer of copyrights and display the author of works relative to its projection, or in any activity of the Festival as exhibitions, catalogs, videos, brochures and other promotional material only and exclusively in connection with the festival. The artist assumes all responsibility for any third party for any claim concerning the authorship or originality of the work presented.

Date:

Signature of artist: